gone." The picture sho,ved a handsome and pleasing mustachioed face, young-looking at 32. It was a document reflective of an era now long past and preserving a portrait of the young man who was to become one of the most distinguished archaeologists of this century, excavator of Troy and the Palace of Nestor at Pylos among many other sites. (See "CWB Remembered", Newsletter, Winter 1984, pp. 12-13). Then was born the idea of an exhibition of material from the School Archives to celebrate this hundredth anniversary.

My research for this exhibition was an exciting and rewarding experience. When Blegen died, the house and its contents at 9 Ploutarchou Street, Kolonaki, Athens, home of Elizabeth and Carl Blegen and Ida and Bert Hodge Hill for over 40 years, \vere bequeathed to the School. Among the contents were the papers of the