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	THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
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	January 28, 2009
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Augustan Dahaal of Climatical Stradios at Atlanta

Examination in Greek Translation 2009

Time: 1 and ½ hours (90 minutes)

Instructions: Translate two (2) of the following passages, one prose and one poetry. (50 points each)

Euripides Iphigenia among the Taurians, lines 961-982, Orestes' account of his trial

Poetry, passage 2:

ώς δ' εἰς "Αρειον ὅχθον ἦκον, ἐς δίκην ἔστην, ἐγὼ μὲν θάτερον λαβὼν βάθρον, τὸ δ' ἄλλο πρέσβειρ' ἤπερ ἦν Ἐρινύων. εἰπὼν <δ' > ἀκούσας θ' αἵματος μητρὸς πέρι, Φοῦβός μ' ἔσουτε μαρτυοῶν ἔσας δέ μου

ψήφους διηρίθμησε Παλλας ώλένη·
νικών δ' απήρα φόνια πειρατήρια.
ὅσαι μεν οὖν εζοντο πεισθείσαι δίκη
ψήφον παρ' αὐτὴν ἱερὸν ὡρίσαντ' ἔχειν·
ὅσαι δ' Ἐρινύων οὐκ ἐπείσθησαν νόμω,
δρόμοις ἀνιδρύτοισιν ἠλάστρουν μ' ἀεί,
ἔως ἐς ἁγνὸν ἦλθον αὖ Φοίβου πέδον.
καὶ πρόσθεν ἀδύτων ἐκταθείς, νῆστις βορας,
ἐπώμοσ' αὐτοῦ βίον ἀπορρήξειν θανών,

εὶ μή με σώσει Φοίβος, ὅς μ' ἀπώλεσεν.
ἐντεῦθεν αὐδὴν τρίποδος ἐκ χρυσοῦ λακὼν
Φοίβός μ' ἔπεμψε δεῦρο, διοπετὲς λαβεῖν
ἄγαλμ' ᾿Αθηνῶν τ' ἐγκαθιδρῦσαι χθονί.
ἀλλ' ἤνπερ ἡμῖν ὥρισεν σωτηρίαν
σύμπραξον ἢν γὰρ θεᾶς κατάσχωμεν βρέτας,



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Examination in Greek Translation 2009

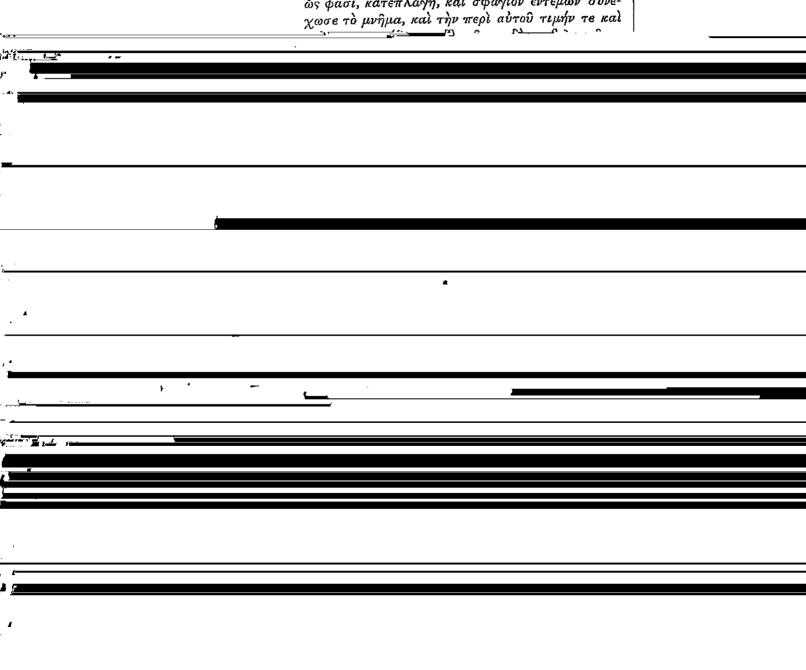
Time: 1 and ½ hours (90 minutes)

Instructions: Translate two (2) of the following passages, one prose and one poetry. (50 points each)

Plutarch's Lives, Serotius the opening of Antaeus' tomb

Prose, passage 3:

Ἐνταῦθα τὸν ᾿Ανταῖον οἱ Λίβυες ἱστοροῦσι κεῖσθαι καὶ τὸν τάφον αὐτοῦ Σερτώριος διέσκαψε τοῖς βαρβάροις ἀπιστῶν διὰ μέγεθος. ἐντυχὼν δὲ τῷ σώματι πηχῶν ἐξήκοντα μῆκος, ὡς φασι, κατεπλάγη, καὶ σφάγιον ἐντεμὼν συνέχωσε τὸ μνῆμα, καὶ τὴν περὶ αὐτοῦ τιμήν τε καὶ



Examination in Greek Translation 2009

Time: 1 and ½ hours (90 minutes)

Instructions: Translate two (2) of the following passages, one prose and one poetry.

Lucian, The judgement of the goddesses

Prose, passage 4:

ZEYS

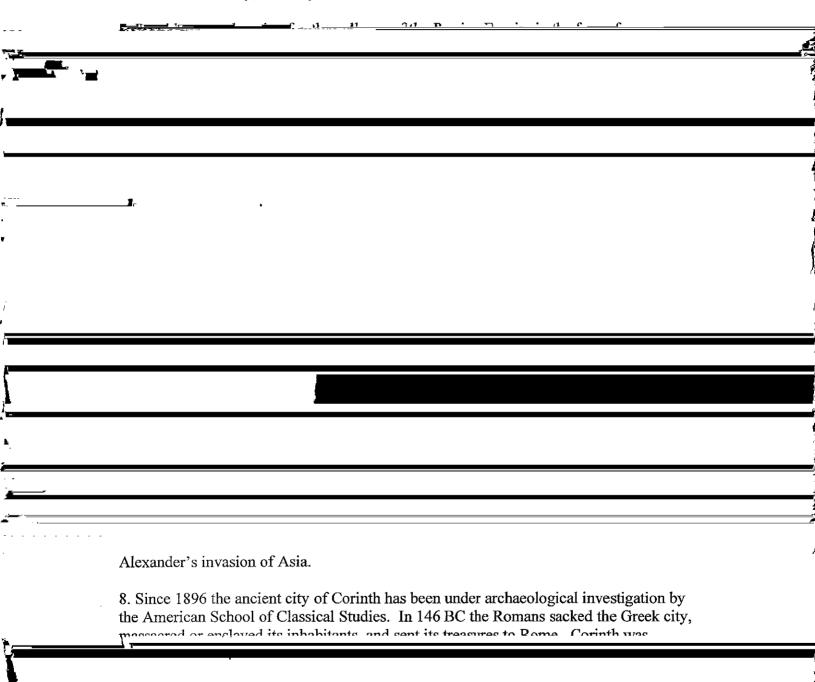
Έρμη, λαβών τουτί το μήλον ἄπιθι εἰς την Φρυγίαν παρά του Πριάμου παίδα του βουκόλου —νέμει δὲ της Ίδης ἐν τῷ Γαργάρω—καὶ λέγε προς αὐτόν, ὅτι "Σέ, ὡ Πάρι, κελεύει ὁ Ζεύς, ἐχεμδη γηλός τα αὐτὸς εἶ καὶ σοδὸς τὰ ἐρωτικά.



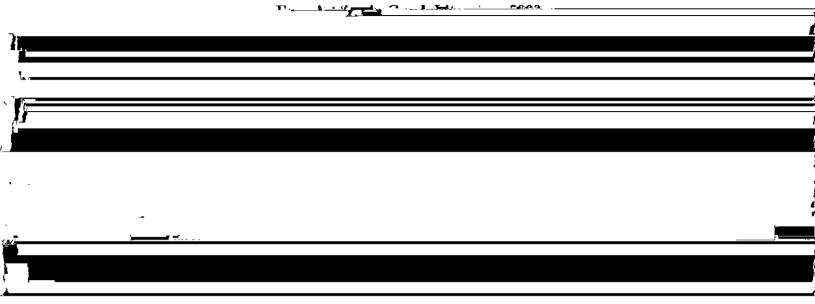
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	Examination in Greek History 2009
	Time: 2 hours
	Directions: Answer Part I and three questions from Part II.
	In choosing questions to answer, try to show as broad a range of knowledge
	(chronological, geographical, and subject matter) as possible.
	Part I: Identifications (value 25 points) In one or two sentences, identify seven (7) of
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-	the following terms, being sure to give their significance.
	<u>Terms</u> :
	Amphipolis dikasteria

Hephaistion
Hypereides
Lysimachus
Naxos (battle)
Onesicritus

- 5. Compare and contrast Attic foreign policy in the periods 478-446 B.C. and 379-350 B.C. in its guiding principles, resources, military techniques, and success of outcomes.
- 6. Does Solon or Cleisthenes have the greater claim to being called the founder of the Athenian democracy, and why?



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Directions: Answer Part I and three questions from Part II. In choosing questions to answer, try to show as broad a range of knowledge (chronological, geographical, and subject matter) as possible.

Part I: Identifications [value, 25 points] In one or two sentences, identify seven (7) of the following terms, being sure to give their significance.

Terms:

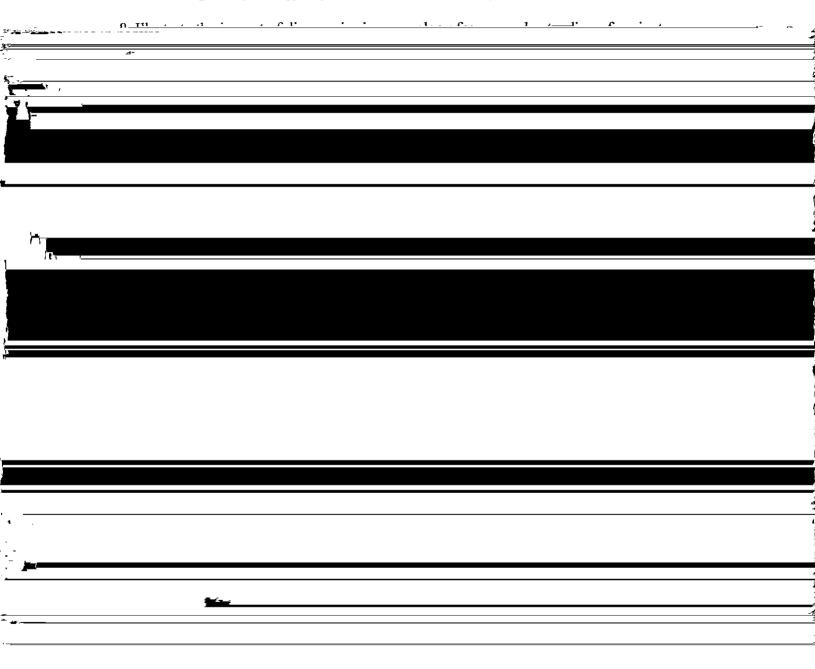
Aetia
Alcaeus
Catalogue of Women
Charon of Lampsacus
Epistles (Plato)
Gorgias
Hymn to Demeter
Ion
Musa puerilis
parabasis
Satyr play
Theocritus

Part II: Essay Questions [value, 75 points] Answer three (3) of the following questions.

Essays:

- 1. Describe the features of Dark Age or Archaic hexametric poetry that can be related to the phenomenon of orality.
- 2. Describe the typical form and cultural function of a Pindaric epinikion.
- 3. Treat the main features of Herodotean historie with attention to relevant prose and

- 6. Examine the emergence and evolution of Greek biography with attention to its differentiation from other forms of historiography.
- 7. Offer a brief assessment of the *Argonautika* of Apollonius Rhodius; you may opt for concentrating on mythology, style, or characterization as your central focus.



literature. Highlight your examination with specific case studies.

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	Time: 2 hours	
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	Directions: Answer Part I and three questions from Part II.	
	In choosing questions to answer, try to show as broad a range of knowledge	
	(chronological, geographical, and subject matter) as possible.	
	Part I: Identifications [value, 25 points] In one or two sentences, identify seven (7) of	
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Terms:

Aphaia pediments (Aigina) bouleuteria

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	through the study of stylistic development over time. Choose and explain one other approach to Greek sculpture of these periods. Describe the approach and explain as clearly as possible the issues involved and the specific works of Greek sculpture to which this approach can be applied.	
<u>ia</u>	6_Caremic_forms and deparations have been around to reflect the techniques and	