



SAMPLE

**THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS**

54 SOUIDIAS STREET, GR-106 76 ATHENS, GREECE TELEPHONE: 011-30210-723-6313 FAX: 011-30210-725-0584

4-R CHARLTON STREET PRINCETON, NJ 08540-5232 TELEPHONE: 609-683-0800 FAX: 609-924-0578

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Dear Colleague:



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FOR INFORMATION CONTACT THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

American School of Classical Studies at Athens  
Examination in Greek Translation 2008

Time: 1 and ½ hours (90 minutes)

Instructions: Translate two (2) of the following passages, one prose and one poetry.  
(50 points each)

[The page contains multiple horizontal lines for writing, but they are mostly obscured by heavy black redaction bars.]

καί ὃ' ὡς οὖν ἐνόησε θεᾶς περικαλλέα δειρὴν  
στήθεά θ' ἰμερόεντα καὶ ὄμματα μαρμαίροντα,  
θάμβησέν τ' ἄρ' ἔπειτα ἔπος τ' ἔφατ' ἔκ τ' ὀνόμαζε·

Prose, Passage 1: Plutarch *De Herodoti malignitate* 28: the Argive justification for refusing to fight

28. Ἐπεὶ δ' Ἀργείους ἅπαντες ἴσασιν οὐκ ἀπει-  
παμένους τοῖς Ἑλλήσι τὴν συμμαχίαν, ἡγεῖσθαι δὲ  
κατὰ τὸ ὅμιτον πάσης τῆς συμμαχίας ἀξιώσαντας

Prose, Passage 2: Lucian *On the Dance* 8: Rhea and the Korybantes

8 Πρῶτον δέ φασιν Ῥέαν ἠσθεῖσαν τῇ τέχνῃ ἐν Φρυγίᾳ μὲν τοὺς Κορύβαντας, ἐν Κρήτῃ δὲ τοὺς Κουρήτας ὀρχεῖσθαι κελεῦσαι, καὶ οὐ τὰ μέτρια ἄνατο τῆς τέχνης αὐτῶν, οἳ γε περιορχούμενοι διεπλάσαντο αὐτῶν τὸν Λία ἕσπετα καὶ αἰῶνας εὐχόμενοι

ἂν ὁ Ζεὺς ὀφείλῃν ὁμολογοῖν αὐτοῖς, ἐκφυγὰν διὰ τὴν ἐκείνων ὄρχησιν τοὺς πατρώους ὀδόντας. ἐνόπλιος δὲ αὐτῶν ἡ ὄρχησις ἦν, τὰ ξίφη μεταξὺ κροτούντων πρὸς τὰς ἀσπίδας καὶ πηδῶντων ἐνθεόν τι καὶ πολεμικόν.

Μετὰ δέ, Κρητῶν οἱ κράτιστοι ἐνεργῶς ἐπιτηδεύσαντες αὐτὸ ἄριστοι ὀρχησταὶ ἐγένοντο, οὐχ οἱ ἰδιώται μόνον ἀλλὰ καὶ οἱ θεοὶ

**American School of Classical Studies at Athens  
Examination in Greek History 2008**

Time: 2 hours

Directions: Answer Part I and three questions from Part II.

In choosing questions to answer, try to show as broad a range of knowledge (chronological, geographical, and subject matter) as possible.

**Part I: Identifications** [value, 25 points] In one or two sentences, identify seven (7) of the following terms, being sure to give their significance.

**Terms:**

agoge	Eubulus
Peace of Callias	Demetrius of Phaleron
Decelea	aisymnêtês
Harpalus	Thucydides son of Melesias
Melos	<i>xenia</i>
Aï Khanoum	wa-na-ka

**Part II: Essay Questions** [value, 75 points] Answer three (3) of the following questions.

1. Select three examples of raw materials or finished products which were part of long-distance trade in the Bronze Age Mediterranean – e.g. glass, ivory, metal ingots – and discuss them in terms of routes of transit, carriers and crafters, and the institutional structures in the Greek world in which they played a role.
2. Use at least two specific examples of Greek settlements beyond the mainland to discuss the causes and character of Greek colonization from the 8th to the 6th centuries B.C.
3. Describe the original purpose and organization of the Delian League, and how and why it gradually turned into an Athenian Empire.
4. Discuss the reliability of Xenophon as a source for the history of Greece in the early 4<sup>th</sup> century. What other evidence is available to evaluate his testimony?

7. One way to explain the events of the fourth century B.C. in Greece is through the conflict between the ideal of the autonomous polis and larger notions of Greek identity

death of Philip II.

8. Discuss how geography and natural resources contributed to the significance of two of the following places throughout Greek history: Macedonia, Corinth, Sicily, and Byzantium.



**American School of Classical Studies at Athens  
Examination in Greek Art and Archaeology 2008**

Time: 2 hours

Directions: Answer Part I and three questions from Part II.

In choosing questions to answer, try to show as broad a range of knowledge (chronological, geographical, and subject matter) as possible.

**Part I: Identifications** [value, 25 points] In one or two sentences, identify seven (7) of the following terms, being sure to give their significance.

Boustrophedon

Tel ed Dab'a (ancient Avaris)

Pioneer Group

Archanes

die linkage

Vergina

lost-wax casting method (indirect)

*geison*

Sesklo

Old Smyrna

Hephaisteion architect

Lysippos

**Part II: Essay Questions** [value 75 points] Answer three (3) of the following

questions.

1. Discuss the form and function of Minoan palaces in light of their possible inspiration in Near Eastern cultures on the one hand, and their eventual counterparts on the Greek mainland on the other.

2. Describe the major monuments of Delphi, choosing carefully in order to exemplify the variety of buildings, facilities, and dedications on the site.

3. Discuss the role of the Delphic Oracle in the development of Greek art and architecture.

7. The Amazonomachy was often the subject in wall painting, vase painting and

each medium and provide a context and interpretation for its appearance.

8. What are the principal interpretations of the function of Archaic *kore* statues?

Time: 2 hours

Directions: Answer Part I and three questions from Part II.  
In choosing questions to answer, try to show as broad a range of knowledge  
(chronological, geographical, and subject matter) as possible.

**Part I: Identifications** [value, 25 points] In one or two sentences, identify seven (7) of the following terms, being sure to give their significance.

Dionysia

snhragis