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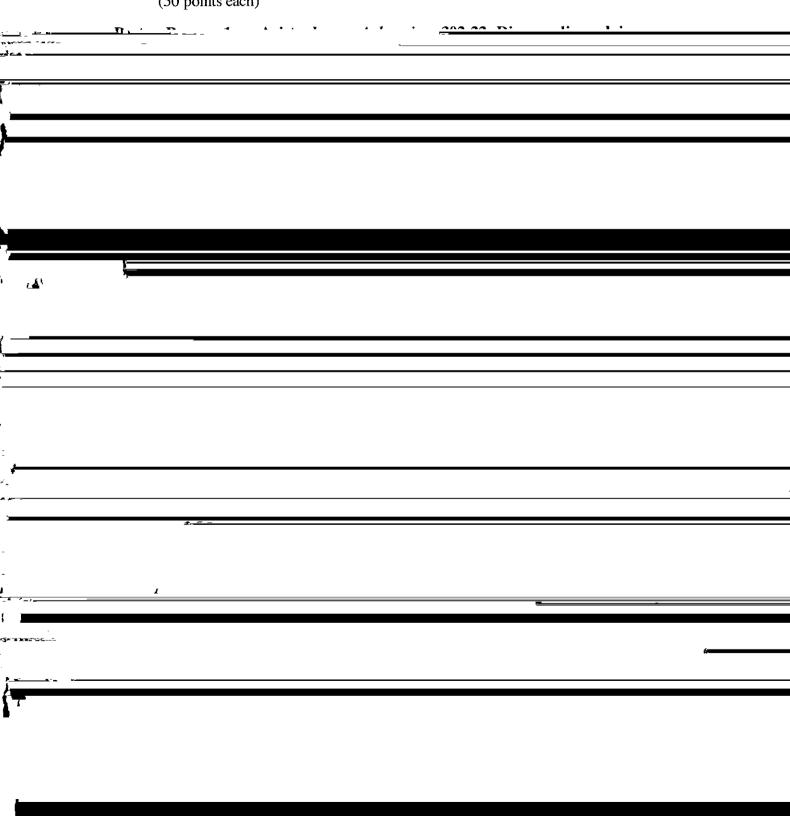
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#### American School of Classical Studies at Athens Examination in Greek Translation 2008

Time: 1 and ½ hours (90 minutes)

Instructions: Translate two (2) of the following passages, one prose and one poetry. (50 points each)



	και ο ως συν ενσησε σεας περικαλλέα σειρην στήθεά θ' ίμερόεντα καὶ ὄμματα μαρμαίροντα, θάμβησέν τ' ἄρ' ἔπειτα ἔπος τ' ἔφατ' ἔκ τ' ὀνόμαζε·	
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Prose, Passage 1: Plutarch *De Herodoti malignitate* 28: the Argive justification for refusing to fight

28. Επεὶ δ' 'Αργείους ἄπαντες ἴσασιν οὐκ ἀπειπαμένους τοῖς Ελλησι τὴν συμμαχίαν, ἡγεῖσθαι δὲ κατλιπό τιμαν πάσης τῆς ανιμανίας' ἀξιώραντας

Prose, Passage 2: Lucian On the Dance 8: Rhea and the Korybantes

8 Πρώτον δέ φασιν 'Ρέαν ἡσθεῖσαν τῆ τέχνη ἐν Φρυγία μὲν τοὺς Κορύβαντας, ἐν Κρήτη δὲ τοὺς Κουρῆτας ὀρχεῖσθαι κελεῦσαι, καὶ οὐ τὰ μέτρια ἄνατο τῆς τέχνης αὐτῶν, οἱ γε περιορχούμενοι διεσώσαντο αὐτῆ τὸν Μα ἄνατο καὶ αῦστος εἰνόσενος

αν ο Ζευς οφείλειν ομολογοίη αυτοις, εκφυγών δια την εκείνων δρχησιν τους πατρώους οδόντας. ενόπλιος δε αυτών ή δρχησις ην, τα ξίφη μεταξυ κροτούντων πρός τας ασπίδας και πηδώντων ενθεόν τι και πολεμικόν.

Μετὰ δέ, Κρητῶν οἱ κράτιστοι ἐνεργῶς ἐπιτηδεύσαντες αὐτὸ ἄριστοι ὀρχησταὶ ἐγένοντο, οὐχ κίμου κάνου ἀλλὰ καὶ κί Βοσιλού κ



#### American School of Classical Studies at Athens Examination in Greek History 2008

Time: 2 hours

Directions: Answer Part I and three questions from Part II. In choosing questions to answer, try to show as broad a range of knowledge (chronological, geographical, and subject matter) as possible.

**Part I: Identifications** [value, 25 points] In one or two sentences, identify seven (7) of the following terms, being sure to give their significance. **Terms**:

agoge

Peace of Callias

Decelea

Harpalus

Melos

Aï Khanoum

Eubulus

Demetrius of Phaleron

aisymnêtês

Thucydides son of Melesias

xenia

wa-na-ka

**Part II: Essay Questions** [value, 75 points] Answer three (3) of the following questions.

- 1. Select three examples of raw materials or finished products which were part of long-distance trade in the Bronze Age Mediterranean e.g. glass, ivory, metal ingots and discuss them in terms of routes of transit, carriers and crafters, and the institutional structures in the Greek world in which they played a role.
- 2. Use at least two specific examples of Greek settlements beyond the mainland to discuss the causes and character of Greek colonization from the 8th to the 6th centuries B.C.
- 3. Describe the original purpose and organization of the Delian League, and how and why it gradually turned into an Athenian Empire.
- 4. Discuss the reliability of Xenophon as a source for the history of Greece in the early 4<sup>th</sup> century. What other evidence is available to evaluate his testimony?

	7. One way to explain the events of the fourth century B.C. in Greece is through the conflict between the ideal of the autonomous polis and larger notions of Greek identity	
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8. Discuss how geography and natural resources contributed to the significance of two of

the following places throughout Greek history: Macedonia, Corinth, Sicily, and

death of Philip II.

Byzantium.



#### American School of Classical Studies at Athens Examination in Greek Art and Archaeology 2008

Time: 2 hours

Directions: Answer Part I and three questions from Part II. In choosing questions to answer, try to show as broad a range of knowledge (chronological, geographical, and subject matter) as possible.

**Part I: Identifications** [value, 25 points] In one or two sentences, identify seven (7) of the following terms, being sure to give their significance.

Boustrophedon

lost-wax casting method (indirect)

Tel ed Dab'a (ancient Avaris)

geison

Pioneer Group

Sesklo

Archanes

Old Smyrna

die linkage Vergina Hephaisteion architect

Lysippos

### Part II. Fasay Questions [value\_75 noints]. Answer three (3) of the following

questions.

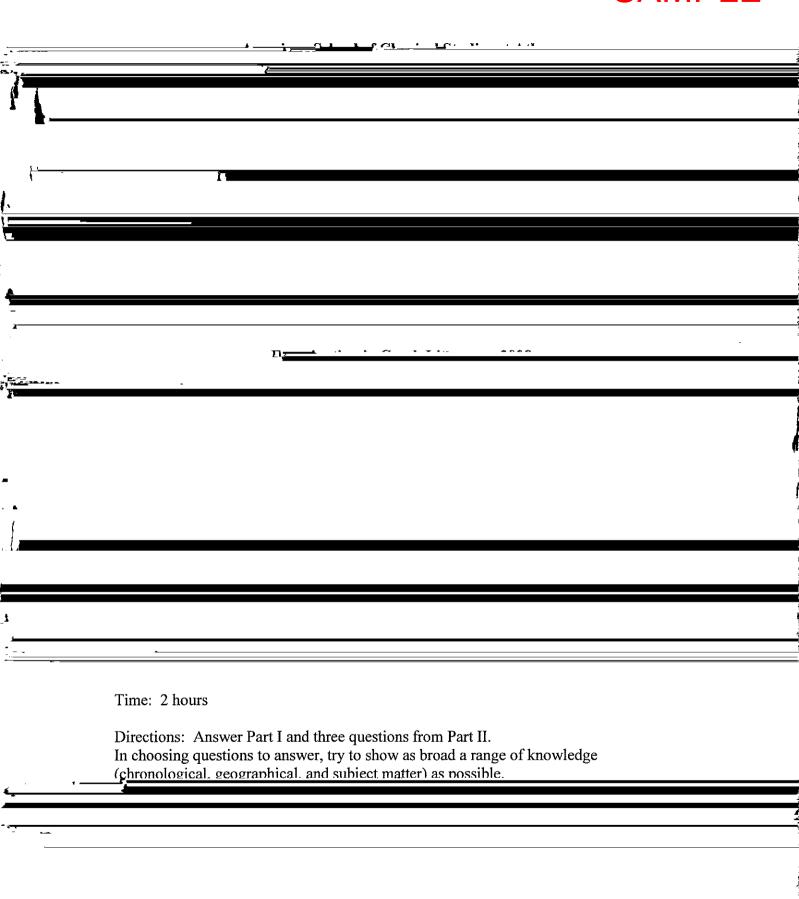
- 1. Discuss the form and function of Minoan palaces in light of their possible inspiration in Near Eastern cultures on the one hand, and their eventual counterparts on the Greek mainland on the other.
- 2. Describe the major monuments of Delphi, choosing carefully in order to exemplify the variety of buildings, facilities, and dedications on the site.

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	7 The Amazonomachy was often the subject in wall nainting, vase nainting and
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each medium and provide a context and interpretation for its appearance.

8. What are the principal interpretations of the function of Archaic kore statues?



**Part I: Identifications** [value, 25 points] In one or two sentences, identify seven (7) of the following terms, being sure to give their significance.

Dionyeia