

Dear Colleague:

Thank you for agreeing to arrange for the administration and invigilation of the Fellowship/Regular Membership exams for the American School of Classical Studies. When the

SAMPLE

Instructions for Candidates

A,	You are expected to take 3 exams (5 hours in length). All candidates must take the Greek Translation Exam (1 hour) and the Greek History Exam (2 hours), and either the Greek Literature Exam (2 hours) or the Greek Art and Archaeology Exam (2 hours). Though you stated on your application whether you intended to take the Literature or the Archaeology exam, we have sent a full set to your proctor to allow for error or last minute change of heart.
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American School of Classical Studies at Athens

Examination in Greek Art and Archaeology 2001

Time: 2 hours Saturday 3 February

Directions: Answer Part I and three questions from Part II. In choosing which questions to answer, try to show as broad a range of knowledge (chronological, geographical, and subject matter) as possible.

Part I: Identifications [value, 25 points]

In one or two sentences identify seven (7) of the following.

Adyton

Polykleitos

Boustrophedon

Processualist

Menelaion

Marine style

Sindos treasure

Pergamon Altar

Rhoikos and Theodoros

Vitruvius

Hypocaust

Part II: Essay questions. Answer three (3) of the following [value, 75 points].

- 1. Is there an iconography of rulership in Minoan and Mycenaean art?
- 2. To what extent do Bronze Age art, artifacts, and architecture illustrate the Homeric poems?

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American School of Classical Studies at Athens

Examination in Greek History 2001

Time: 2 hours Saturday 3 February

Directions: Answer Part I and three questions from Part II. In choosing which questions to ter to above as broad a range of knowledge (chronological geographical and enhigh

matter) as possible.

Part I: [value, 25 points] Identifications

In one or two sentences identify seven (7) of the following.

Sea Peoples

Achaean Confederacy

Great Rhetra

Naucratis

Hellenotamiae

Hermocopidae

Chremonidean War

Pythia

Mausolus

Lysander

Ptolemy Philadelphus

Part II: Essay questions. Answer three (3) of the following [value, 75 points].

- What can be learned of Mycenaean social and economic organization from Linear B tablets?
- What are the main features of the "Lycurgan constitution" in Sparta and what are the historical problems connected with its establishment?



American School of Classical Studies at Athens

Examination in Greek Literature 2001

Time: 2 hours

Saturday 3 February

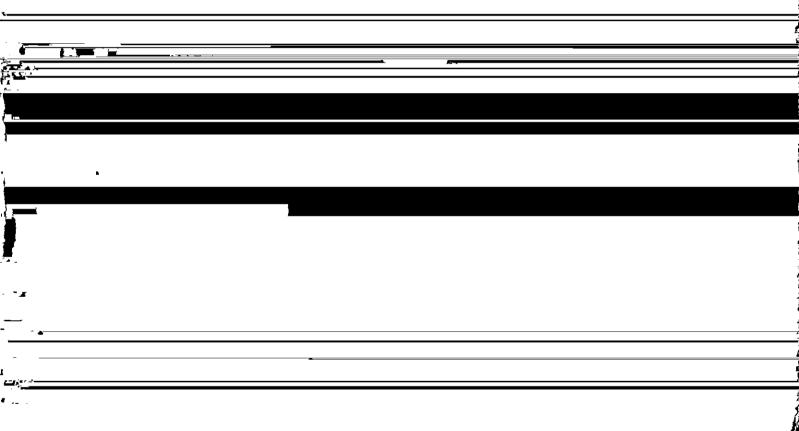
Directions: Answer Part I and three questions from Part II. In choosing which questions to answer, try to show as broad a range of knowledge (chronological, geographical, subject matter, and genre) as possible.

Part I: [value, 25 points] Identifications

In one or two sentences identify seven (7) of the following.

Choregus Epic Cycle Sappho

Logographer



The Cyclops
Threnos

Athenaeus

Part II: Essay questions. Answer three (3) of the following [value, 75 points].

- 1. Discuss the transmission of Homeric poetry from the 6th century until the hellenistic age.
- 2. Write an outline of the contributions of the chief figures of Presocratic philosophy; discuss their use of poetry and prose and the chief features of their extant writings.
- Discuss the style and thought of Thundidas in the context of 5th context in 11.

Herakles are described.



American School of Classical Studies at Athens

Examination in Greek Translation 2001

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Hesiod, Shield of Herakles 231-55. Some of the reliefs of the mighty shield of

<u>έτι δε νλωοοῦ ἀδάμαντος</u>

2. Euripides, Hiketides 1-23. The play opens at the temple of Demeter at Eleusis

AIOPA

Δήμητερ έςτιοῦχ' Έλευς ενος χθονὸς τῆςδ', οι τε ναοὺς ἔχετε πρόςπολοι θεᾶς, εὐδαιμονεῖν με Θηςέα τε παιδ' ἐμὸν πόλιν τ' ᾿Αθηνῶν τήν τε Πιτθέως χθόνα, ἐν ἡι με θρέψας ὀλβίοις ἐν δώμας ω Αἴθραν πατὴρ δίδωςι τῶι Πανδίονος Αἰγεῖ δάμαρτα Λοξίου μαντεύμας ω. ἐς τάςδε γὰρ βλέψας' ἐπηυξάμην τάδε γραῦς, αι λιποῦςαι δώματ' ᾿Αργείας χθονὸς ἐκπῶς, Αλλίος στο ἐκπῶς, ἐκλίος ἐκπῶς, ἐκλίος στο ἐκπῶς ἐκκιος ἐκπῶς ἐκκιος ἐκπῶς ἐκκιος ἐκ

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κοινον δε φόρτον ταιςδ' έχων χρείας εμής Αδραςτος όμμα δάκρυςιν τέγγων όδε κειται, τό τ' έγχος τήν τε δυςτυχεςτάτην ςτένων ετρατείαν ήν έπεμψεν εκ δόμων

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3. Antiphon, *Prosecution for Poisoning*, 14-16. The speaker describes his family's domestic arrangements and what resulted from them.

	14 Υπερφόν τι ήν νεως οπότ' έν ἄστει Φὸς καὶ φίλος τῶ ἡυς	τῆς ἡμετέρας οἰκίας, ὁ διατρίβοι, ἀνὴρ καλός	ο είχε Φιλό- τε καὶ ἀγα-	
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	Tacticus 7-10. Aeneas Tacticus explains the stratagem used to neutralize and
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	7 Πρός δε άντιστασιήτας τοι όνδε έπράνθη εν. Δους.
	7 Πρὸς δὲ ἀντιστασιώτας τοιόνδε ἐπράχθη ἐν ᾿Αργει. μελλόντων γὰρ τῶν πλουσίων τὴν δευτέραν ἐπίθεσιν ἐπιτίθεσθαι τῷ δήμῳ καὶ ξένους ἐπαγομένων, ὁ τοῦ δήμου προστάτης, προαισθόμενος τὸ μέλλον, τῶν ἐπιθησομένων τινὰς τῶν ὑπεναντίων ὄντων σῶ
	δήμου προστάτης, προσισθόμενος τὸ μέλλον, τῶν επιθησοιένων τινὰς τῶν ἐπιθησοιένων τινὰς τῶν ἐπιθησοιένων τος
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